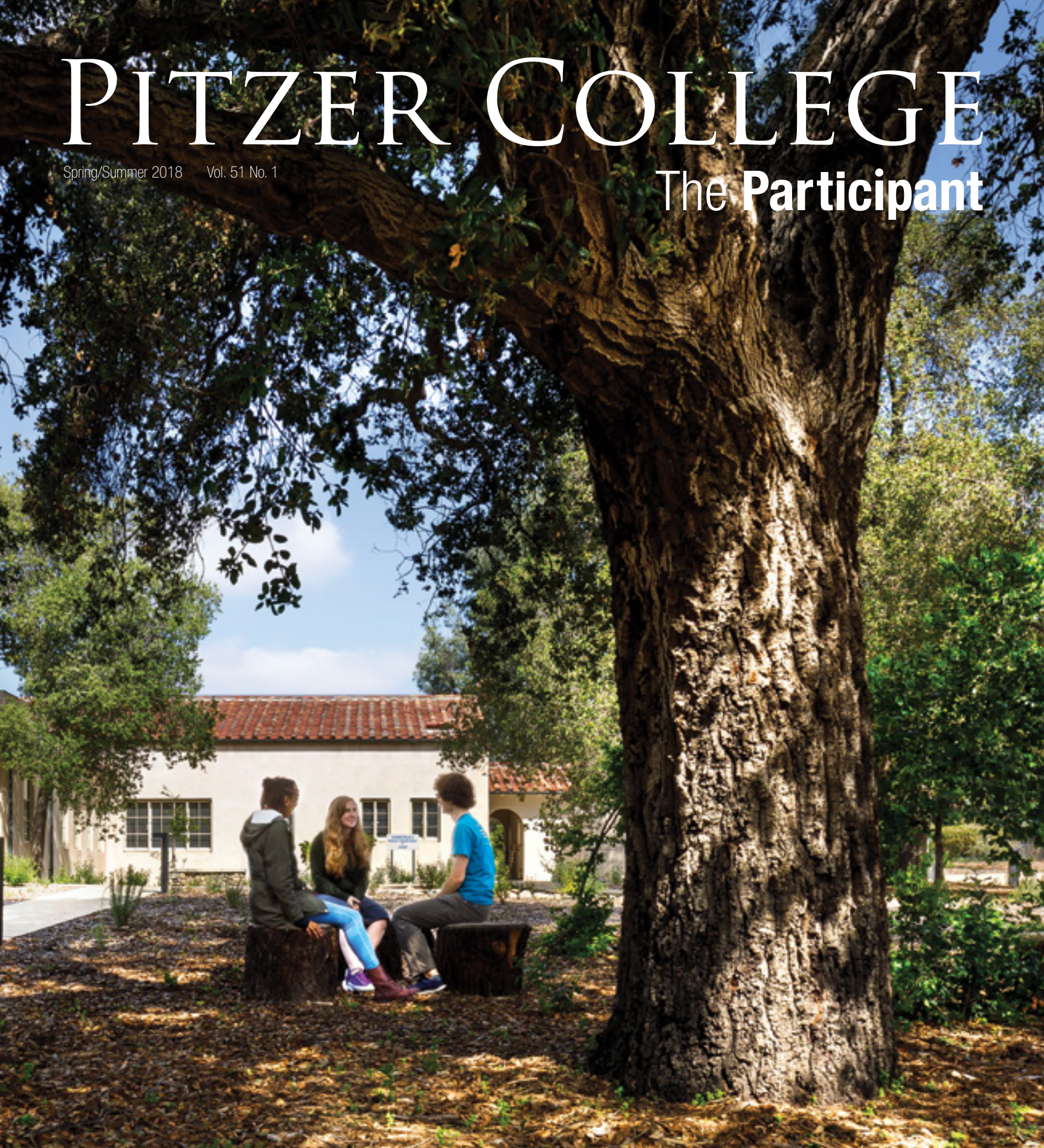


PITZER COLLEGE

Spring/Summer 2018 Vol. 51 No. 1

The Participant



A Sustainable Home
The Robert Redford Conservancy

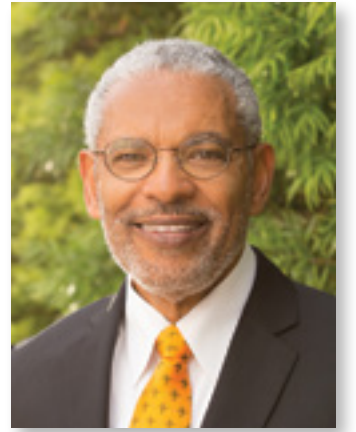
Remarkable Times
The Class of 1968

A New Class of Alumni
Commencement 2018



This spring, Pitzer's first four-year class celebrated the 50th anniversary of its graduation. A Pitzer College Archives timeline (p. 16) highlights memorable moments from the Class of 1968 and the College's earliest days.

PRESIDENT'S MESSAGE



Pitzer College recently celebrated its 54th Commencement. Before our eyes, 254 of our seniors transformed from accomplished students into alumni with bright futures.

My second year at Pitzer and The Claremont Colleges has been an extraordinary time of discovery, both personally and in my role as president. At commencement, I noted that I faced a major medical challenge this year, and it prompted me to reflect on James Baldwin's definition of love. Baldwin said he used the word love "not in the infantile American sense of being made happy but in the tough and universal sense of quest and daring and growth."

I charged Pitzer's Class of 2018 to make the world a better place, but to do it with love that brings light to darkness, that buries hate, that transforms enemies into friends.

In this edition of *The Participant*, I see how generations of Pitzer students, alumni and faculty have done just that. We look back at Pitzer's Class of 1968, our first four-year class, which enrolled in a new, untested college during the most testing of times and went on to help mend their world.

And we look forward to the "more hopeful future" Professor Brinda Sarathy describes when reflecting on the first full semester of classes at the Robert Redford Conservancy for Southern California Sustainability's new home on north campus. The renovated historic building that serves as its hub earned the US Green Building Council's highest rating—LEED Platinum. Our future, by necessity, must express the daring and quest for an environmentally sustainable world.

Thank you for your support this year, for joining us on this quest. With your help, we are continuing our mission to make Pitzer one of the great stories in higher education. I look forward to exploring the next daring era for Pitzer College.

Melvin L. Oliver
President



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Look for the Participant Plus icon and visit www.pitzer.edu/participantplus to view supplementary multimedia content.

The Participant

Spring/Summer 2018

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On the cover: The new home of the Robert Redford Conservancy for Southern California Sustainability at Pitzer College opened its doors for its first full semester of classes this spring. The renovated historic infirmary has earned LEED Platinum certification for its many sustainable features.

The diverse opinions expressed in *The Participant* are those of the individual profilees and do not necessarily represent the views of the editors or the College administration. *The Participant* welcomes comments from its readers.

Pitzer College is a nationally top-ranked undergraduate college of the liberal arts and sciences. Pitzer offers a distinctive approach to a liberal arts education by linking intellectual inquiry with interdisciplinary studies, cultural immersion, social responsibility and community involvement.



MICHELE SIQUEIROS '95 Leading the Way in Creating College Access

Michele Siqueiros '95 was the first in her family to attend college and the first to experience how higher education can empower positive change in the world.

Combining academic studies at Pitzer with activism, the political studies and Chicano/a-Latino/a studies double major invested her spring break in service to farmworkers and studied abroad in the Dominican Republic.

Today, Siqueiros is the president of the Campaign for College Opportunity, which helps Californians attend college in the Golden State. In 2015, the Mexican American Opportunity Foundation named her Woman of the Year, and in 2018, Pitzer honored her with its Distinguished Alumni Award.

"I am fortunate that my work's mission is to expand college opportunity," Siqueiros says. "I know the power of what an education can do to move a low-income kid like me out of poverty and into a successful career."

Follow your passion



PITZER COLLEGE
PATHFINDER

Class of 2018



On May 12, 2018, seniors capped their college careers during Pitzer's 54th Commencement. Keynote speaker Dolores Huerta, co-founder of United Farm Workers of America, encouraged the Class of 2018 to improve the world. "The power is in your person," she said.

254 GRADUATES

- 10% double majored
- 4% designed their own major
- Nearly 50% studied abroad
- 14% were the first in their families to graduate from college

Top Majors

- Biological Sciences
- Environmental Analysis
- Organizational Studies
- Economics
- Political Studies

Post-grad Plans

- Pursue graduate degrees at top universities, including Georgetown, Columbia and UCLA
- Work at companies such as BlackRock, Nike and Ernst & Young
- Study or teach around the world on major fellowships and scholarships



Class of 2018 Awards and Accolades include:

- **California Senate Fellowship:** Jennifer Kaku '18
- **Davis Projects for Peace Award:** Genevieve Kules '18
- **Fulbright Fellowship:** Wyatt Barnes '18, Emily Dillemath '18, Elizabeth Ellis '18, Sasha Forbath '18, Peter Hansen '18, Eleanor Neal '18, Ramiro Pinedo '18, Anya Quig '18, Aria Tung '18
- **International Elections Observer:** Madeline Hauenstein '18
- **Los Angeles County Volunteer of the Year:** Anjuli Peters '18
- **Mellon Mays Undergraduate Fellowship:** Adriana Ceron '18
- **Napier Initiative Fellowship:** Olivia Cornfield '18, Terriyonna Smith '18, Sydney Warren '18
- **Repair the World Fellowship:** Alison Rollman '18
- **Thomas J. Watson Fellowship:** Elizabeth Ellis '18
- **Yenching Scholarship:** Carlisle Micallef '18

Around the Mounds

News from Campus and Beyond

Campaigning for Change

US Senate candidate **Kevin de León '03** kicked off his statewide campaign tour at Pitzer on April 4. "This is where it all started for me," he said, before outlining his vision for California and the country. "We succeed because we're dreamers, not dividers." De León took second in the California primaries and will face incumbent Sen. Dianne Feinstein in the November election.



Mutual Sensitivities

A dozen Pitzer art majors shared their work in the *2018 Senior Art Thesis Exhibition*. In an array of mediums, the pieces explored connections between human and non-human states.



Topical Talks

Jeffrey C. Stewart, professor of Black studies at the University of California, Santa Barbara, delivered the 2018 Stephen and Sandra Glass Humanities Lecture on April 23. His talk, "Cosmopolitanism and Culture: Alain Locke's Vision for 21st Century America," drew from his new biography about the father of the Harlem Renaissance. Astrophysicist Ulysses J. Sofia, dean of the W.M. Keck Science Department, shared solar secrets and explored the influence of money and politics on scientific inquiry at Pitzer's fourth annual Distinguished Scientist Lecture.



Kohoutek 2018

Kohoutek, the 5Cs biggest and longest-running music and arts festival, celebrated its 44th year in April.



Bringing the Bebop

Pitzer student **Graham Brady '21** and members of the 5C Jazz Ensemble transformed Scripps' Motley Coffeehouse into a jazz club, riffing on songs arranged for small groups instead of big bands.



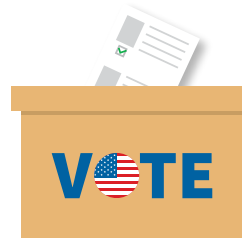
Worth a Thousand Words

The Pitzer College Art Galleries spring exhibitions, *Edgar Heap of Birds: Defend Sacred Mountains* and *Manifesto: A Moderate Proposal*, explored the power of protest and turned prose into pieces of art. The artist Edgar Heap of Birds also delivered the annual Murray Pepper and Vicki Reynolds Pepper Distinguished Visiting Artists and Scholars Lecture on January 23.



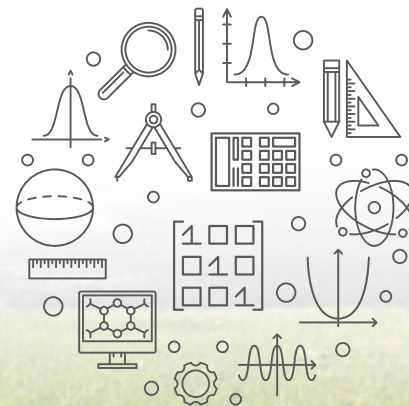
Pitzer in the Primaries

Kara Eastman '93, founder of the Omaha Healthy Kids Alliance, won the Democratic primary in Nebraska's 2nd Congressional District, positioning her to face incumbent Rep. Don Bacon this fall. Still to come this August: **Seth Leibsohn '91** is campaigning for the Republican nomination in Arizona's 9th Congressional District, and **Debbie Mucarsel-Powell '92** is looking to secure the Democratic nomination for Florida's 26th Congressional District.



Critical Education

The Andrew W. Mellon Foundation awarded Pitzer a five-year \$1.1 million grant to develop the Critical Justice Education program at The Claremont Colleges, which will foster learning and social change through the transformative power of prison education. The College also received a \$150,000 grant from the Hearst Foundations to provide scholarships to underrepresented students pursuing STEM—science, technology, engineering and math—degrees.



Sprites at Play before the Break of Day

Pitzer students **Jade Audon '20**, **Maya Barbon '21**, **Daisy Brambila '18**, **Jeff Konah '21**, **Bashel Lewis '19**, **Winnie Stack '18** and **Shanawar Zahoor Butt '21** brought Shakespeare's sprites and star-crossed lovers to life in *The Claremont Colleges' production of A Midsummer Night's Dream*.

2018 Family Weekend

Each February, Pitzer students share their college life with their loved ones. Pitzer parents, siblings and even grandparents sample seminars and the dining hall's dessert bar. They meet their students' closest friends and favorite professors. They get a peek into Pitzer and the day-to-day reality that shapes students' educational journeys. Here are a few memorable moments from Family Weekend 2018.



Introducing Neil

Say hello to **Neil A. Macready**, Pitzer's new vice president for college advancement. In this role, Macready oversees alumni and parent relations as well as the College's fundraising efforts.

"Pitzer is an amazingly unique experience in the vast landscape of American higher education," Macready said. "I'm excited to be part of this enterprising institution and look forward to meeting more of our incredible alumni, parents and students."

Macready brings to Pitzer more than 30 years of success as a fundraiser, team-builder and external relations professional. Prior to starting at Pitzer in July, he managed a \$750 million campaign at the University of Southern California and served as vice president for university relations at the University of Redlands from 2007 to 2012. Macready also led development efforts for the Boys & Girls Clubs of America in Manhattan Beach, CA. He earned his BA from USC in political science and geography and a master's degree in sports management from the University of Massachusetts at Amherst. A former captain of the men's swim team at USC, Macready serves on the executive board of the Swim with Mike Physically Challenged Athletes Fund.

Asked to name one of the most defining moments in his life, Macready recounts going to the historic 1968 Olympics in Mexico City and witnessing US Olympians Tommie Smith and John Carlos raising their black-gloved fists to protest racial injustice.

Macready looks forward to meeting you the next time you're in Claremont or at one of the many upcoming Pitzer events.

The Pitzer Society auction—silent and not—raised \$64,700 for student scholarships, research, internships, the Immigration Civil Rights Fund and much more, well exceeding the total from last year's fundraiser.



Parent Volunteer Service Honoree

Ruth Norwood P'16 received Pitzer's 2018 Parent Volunteer Service Award during Family Weekend. Since joining the Parent Leadership Council in 2014, Norwood has provided Pitzer students with internships and career-shadowing opportunities at the Evergreen Speech and Hearing Clinic, which she and her husband, Thomas Norwood, co-founded in Bellevue, WA.

"One of the most rewarding parts of getting involved with the Pitzer Parent Leadership Council was watching these students develop into budding professionals," Norwood said.

Her son **Chris Norwood '16**, who was a 2017–18 Fulbright fellow in Malaysia, will embark on doctoral studies in clinical audiology at Northwestern University this fall.



Seeding the Future

The **Robert Redford Conservancy** opens the doors of its new home

The Robert Redford Conservancy for Southern California Sustainability at Pitzer College began its first climate justice workshop under a ring of coast live oaks on a rainy Saturday morning in March. There were 35 participants, a daylong agenda and not a whiteboard in sight.

At the Robert Redford Conservancy's new north campus home, students learn about the environment in the environment. They discuss protecting threatened plant communities on a 12-acre swath of California's endangered coastal sage scrub habitat. They study sustainable building practices inside a renovated historic infirmary that earned LEED Platinum certification from the US Green Building Council and is on track to become The Claremont Colleges' first net-zero energy facility.

Brinda Sarathy, director of the Redford Conservancy, describes this immersive learning experience as "embodied cognition."

"How we move through space, how we see and how we sense, all impact how we learn from—and in relation to—one another and the natural world," said Sarathy, professor of environmental analysis.

Sarathy kicked off the climate justice workshop by giving thanks to the Tongva elders who had blessed the ancestral land beneath participants' feet. She looked around the circle of Pitzer students, alumni, faculty and community members as a light spring rain seasoned the air.

"All of you are the seeds," she said.

And then the workshopers got to work, analyzing environmental challenges and proposing ways to create, in Sarathy's words, "more hopeful futures."

The following pages offer a glimpse into the Redford Conservancy's first full semester in its renovated home and the start of a new chapter in Pitzer's storied commitment to environmental justice, education and action.

A Remarkable Renovation

The yearlong, collaborative renovation transformed the abandoned Claremont Colleges infirmary into a showcase for environmental building that meets the US Green Building Council's LEED—Leadership in Energy and Environmental Design—Platinum certification, the USGBC's highest rating.

With solar arrays generating approximately 88,000 kWh per year, the Robert Redford Conservancy also will be the first net-zero energy building at The Claremont Colleges. To earn Net Zero Energy Building Certification, a building's on-site renewable generation must meet its annual electricity needs.

Kevin Tyrrell P'18, a partner at QDG Architecture and a member of the Redford Conservancy's Board of Friends, said that there are very few buildings “not only in California but in the entire country” that achieve both net-zero energy certification and LEED Platinum status.

Naomi Porat P'20, a sustainability and redevelopment expert as well as a member of the Board of Friends, added that meeting net-zero energy standards in a historic structure—the Conservancy building is more than 85 years old—is a “very, very challenging goal.”

“It's a great achievement for Pitzer to have done that,” Porat said.

Seeding Sustainability

Many of the native plants used throughout the landscape were cultivated at the neighboring Rancho Santa Ana Botanic Garden from seeds found on site. Redford Conservancy Director Brinda Sarathy consulted with both biologists and Tongva elders to ensure that plantings were indigenous to the area and culturally significant for the land's Native people.

Public Education

The Rockefeller Brothers Fund awarded the Robert Redford Conservancy a \$50,000 two-year grant to increase public understanding of climate justice and find creative, effective ways to address the global crisis. The first symposium funded by the grant, “Climate Change, Climate Justice: Organizing in the Face of a Changing Planet,” brought climate experts and activists to campus in February to explore the possibilities of a fossil fuel-free future.

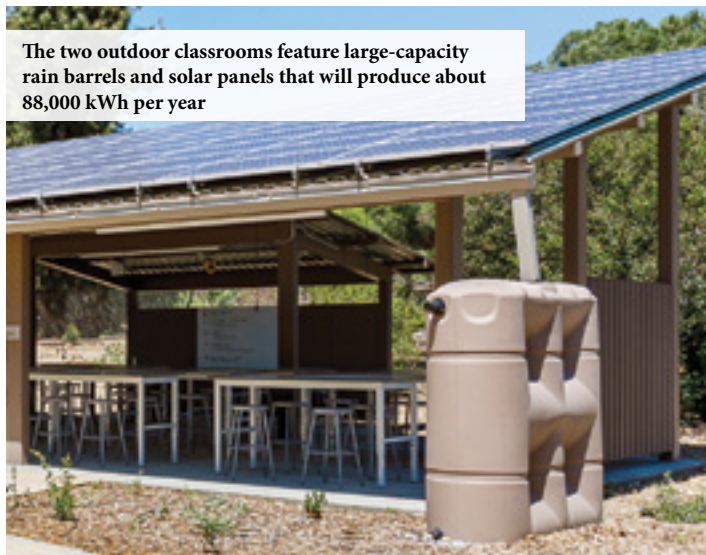
Fellowship for the Future

Robert Redford Conservancy fellows are a select group of Pitzer students dedicated to addressing environmental issues through education and action. Since the fellowship launched in spring 2015, more than 25 fellows have led programs, such as “toxic tours” that illustrate environmental injustice and the disparate impacts of pollution on communities around Los Angeles and the Inland Empire.

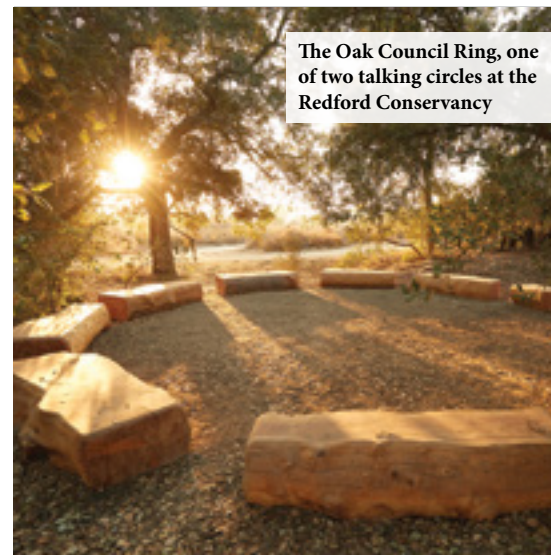
“Conservancy fellows all mobilize together,” said Conservancy Fellow Melissa Bañales Mejia '18. “We build bridges and relationships, and we get to put what we learn in theory into practice.”



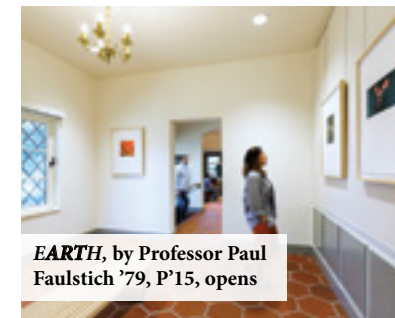
The art studio is one of three teaching spaces on the Conservancy's main floor



The two outdoor classrooms feature large-capacity rain barrels and solar panels that will produce about 88,000 kWh per year



The Oak Council Ring, one of two talking circles at the Redford Conservancy



EARTH, by Professor Paul Faulstich '79, P'15, opens



Tongva Elder Barbara Drake leads a local elementary school class with help from Claremont Colleges students

“How we move through space, how we see and how we sense, all impact how we learn from—and in relation to—one another and the natural world.”

— Brinda Sarathy, director of the Robert Redford Conservancy

RRC Friends Forever

Established in spring 2016, the Robert Redford Conservancy Board of Friends serves as a sounding board for initiatives, opportunities and strategies. Composed largely of Pitzer parents and alumni with expertise in environmental sustainability, the Board of Friends introduces students to career opportunities and provides a network of mentors in environmental fields.

Native Hosts

The Redford Conservancy partners with members of the Tongva community, Native Americans whose ancestral land includes the Los Angeles basin. In March, Tongva elders Barbara Drake and Glenn Miller led a celebration of the spring equinox's promise of “rebirth, rejuvenation and renewal.” Earlier in the semester, Pitzer relocated a sign by the artist Edgar Heap of Birds from its main campus to the Redford Conservancy. His “Native Hosts” signs bear Tongva names of Native American sites in the region. “It's a humble way to acknowledge the Tongvan world that we're standing on right now,” said Heap of Birds.

Bringing Clean Energy into Focus

Director James Redford, son of the Robert Redford Conservancy's namesake, brought his award-winning documentary *HAPPENING: A Clean Energy Revolution* to campus on March 2. The film follows Redford as he travels across the country to explore renewable energy initiatives. During the introduction to the film, Redford said he was “flattered and honored to have such a meaningful association with Pitzer.”

Full Circle

Pitzer alumnae Jess Grady-Benson '14 and Morissa Zuckerman '16, along with two other young environmental activist-educators, led the Redford Conservancy's first all-day workshop on climate-justice advocacy in March. Zuckerman, who works for the Sierra Club, opened the day with an overview of the climate crisis. Grady-Benson asked participants, “What fuels your fire to fight for climate justice?”

Sneak Peek

In October 2017, Pitzer's Board of Trustees previewed the Redford Conservancy's renovated building. Trustee Susan Pritzker P'93, who chaired the board from 1998 to 2005, said the Redford Conservancy would “anchor and amplify the programs that Pitzer has been doing forever in the area of sustainability.” She and her husband, Nicholas Pritzker, made a \$10 million gift to help establish the Conservancy in 2012.

Art in the Elements

The Redford Conservancy builds on Pitzer's long history of exploring the connection between art and the environment. On April 28, two art exhibits opened at the Conservancy: *EARTH*, by Professor of Environmental Analysis Paul Faulstich '79, P'15, and *ephemeral natures*, a permanent art exhibit co-curated by Associate Professor of Media Studies Ruti Talmor and Conservancy Director Brinda Sarathy.



To view video profiles of Redford Conservancy Director Brinda Sarathy and Conservancy Fellow Mariah Jenkins '20, a photo gallery and more, please visit Participant Plus: www.pitzer.edu/participantplus

For more on the history of the Robert Redford Conservancy, please visit: www.pitzer.edu/redfordconservancy

Mother Nature's Signal Flares

CHAR MILLER '75

MY FIRST BRUSH with the life-threatening nature of western wildfires came on a sizzling-hot day in October 1973. My Pitzer classmate John Warfel '74, then living in a dilapidated cabin in Palmer Canyon, had been asked by his landlord to clear space around the structure in case fire swept through the Claremont foothills. Channeling Tom Sawyer, he regaled a group of Eastern transplants, not least this fresh-faced sophomore, with the joys of cutting back yucca, trimming scrub oaks and hacking through sharp-bladed grasses. He forgot to mention poison oak. By the end of the day, we were dehydrated, sunburned and red-rashed, but had succeeded in opening up about a 100-foot swath.

The poison-oak scars remain, as does the chilling realization that that ramshackle abode, if still standing 30 years later, would have burned in October 2003 when the Padua Fire tore through Palmer Canyon.

Since then, Claremont's hillsides have been relatively wildfire-free. But that could change quickly, as the December 2017 quartet of fires—the Thomas, Creek, Rye and Skirball—demonstrated. What fueled them (the climate-charged lengthening of Southern California's fire season and the drought-desiccated landscape) at some point will turn our skies black. Now would be a good time to decrease, where possible, the odds of the next devastating inferno.

First, some caveats. We will never excise fire from the land and should not. The chaparral ecosystem, which dominates the region's high ground, is fire-adapted for a reason. This region burns. The vast majority of our fires across time have been anthropogenic—human caused. The ignition sources are many, but the results can be beneficial. Fire regenerates landscapes, as the Claremont Hills Wilderness Park, which the Padua Fire torched, attests.

The problem comes when wildfire collides with the built environment. The Thomas Fire, which burned more than 280,000 acres in Ventura and Santa Barbara counties, incinerated suburban subdivisions and urban streetscapes. Nature, in a flash, can destroy our best-laid plans.

That does not relieve us of the responsibility of planning. For foothill communities nestled into the San Gabriels, from Claremont to La Cañada Flintridge, that means controlling development within what CalFire calls Fire Hazard Severity Zones. Planning boards and zoning commissions must alter their practice of green lighting every housing development in every canyon, foothill and ridgetop. These subdivisions are among those that burned this past year. Another strategy that Monrovia, Glendora and Claremont have pursued has been to purchase uphill land and developmental rights from willing sellers, extending the buffer zone available for housing developments downhill.

We must scale up this proactive approach. One possibility is for communities and county governments to devise a "fire-and-flood-zone bond." Its revenues would buy currently open land and purchase from willing sellers those homes incinerated in wildland fire or destroyed by subsequent mudslides, such as ravaged Montecito.

Regardless of funding format, this region-wide initiative must be done and soon. The climate drivers that have been drying out the US southwest since the '80s will continue in force across the twenty-first century and beyond. This is accelerating the incidents of dangerous fires and floods, making the need for more defensible and open space even more crucial in the coming months and years. It is past time for local politicians, policymakers and citizens to pay attention to the climate-change signal flares if we are to have a chance to build smarter and more resilient communities in the nation's ever-widening disaster zones.

Char Miller '75 teaches in the Environmental Analysis Program at Pomona College. His recent books include *Not So Golden State: Sustainability vs the California Dream*; *America's Great National Forests, Wildernesses & Grasslands*; and *Where There's Smoke: The Environmental Science, Public Policy, and Politics of Marijuana*.

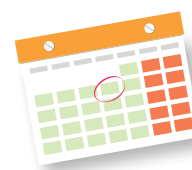


2018 Alumni Weekend

Reconnected. Reminiscid. Revived. Alumni Weekend 2018 had it all. The 50th anniversary of the Class of 1968's graduation. The 11th annual Rockabilly Festival. This year's Distinguished Alumni and Young Alumni Achievement Award honorees, **Michele Siqueiros '95** and **Noreen Barcena '09**. Three days of festivities tapped into alumni talent: brewmasters **Anna Alquitela '15** and **Dave Bolinger '11** served up their handcrafted ales; restaurateur **Jesse Gaddy '13** shared wine selected with sommelier savvy; yoga instructor **Jennifer Stark '98** led a mindful morning class. A mix of new and old, of friendships forged and rekindled, of memories shared and lessons learned. Such synergy may not be so surprising: "After all, we are all family," said Alumni Board President **Tim Campos '10** in his welcome remarks. "And Pitzer is our second home."



Above: **Noreen Barcena '09**, Young Alumni Achievement Award honoree, and **Michele Siqueiros '95**, Distinguished Alumni Award honoree



Ready, Set ... Mark Your Calendars!

- Sept. 29, 2018: Joint Music Program 4C Choir Reunion
- Jan. 5–13, 2019: Winter Parties
- May 3–5, 2019: Alumni Weekend
- June 15–24, 2019: Galápagos Islands Trip

PITZER CLASS of 1968

Four Years in the Life of the College's First Four-Year Class

Fifty years ago, Pitzer's first four-year class graduated from a college they helped create committee by committee and meeting by meeting. These young women worked alongside a couple dozen faculty members and a small staff to lay the groundwork for generations to come. And so, on this 50th anniversary of their graduation from Pitzer, we say thank you to the Class of 1968.

1964 1965 1966 1967 1968 1969

This timeline, adapted from the Pitzer College Archives 2017-18 exhibition, *Pitzer's Pioneers*, highlights some memorable moments and major milestones during the Class of 1968's foundational four years at Pitzer.

September 20—Pitzer (then a women's college) welcomes 153 students, selected from 863 applicants by admissions officers from Claremont Men's (now Claremont McKenna) and Harvey Mudd Colleges

September 23—First corridor group discussion of the students' summer reading assignment, Marya Mannes' *More in Anger*

September 24—Classes begin; Pitzer's first Town Hall Meeting starts at 8:30 p.m.

September 25—Students establish the publication *Sound Off!*, Susan Perelli-Minetti '68 is elected editor

September 29—First meeting of the Fifth Course, allowing first-year students to pursue independent-study projects

October 12—Planning Board is established at Town Hall Meeting; student members include: Betsy Barrett '68, Karen Cummins '68, Jennifer Kiddie '68, Sarah Oakie '68, Nicole Scheel '65, Pat Shreve '66, Taffy Squires '67 and Peggy Winship '69

October 16—Richard Nixon, Republican Party presidential nominee, and journalist and politician Pierre Salinger speak to 5C students at Pomona College

October 26—*Time* magazine photographers cover Pitzer's Town Hall Meeting

November 6—Dedication of Scott and Sanborn Halls. Harriett Crosby '68 presents a citrus tree to Pitzer President John W. Atherton, who is inaugurated the same day

December—Professor of Classics Stephen L. Glass plays Santa Claus as Pitzer and Harvey Mudd College (HMC) celebrate the holidays

August—Holden Hall completed

August 30—Pitzer's first student to study abroad, Deborah Deutsch '68, arrives in Italy to study at the Rome Center of Liberal Arts

September—One of the eight educational objectives in Pitzer's 1965-66 catalog is to become "a person given to independent work and thought in whatever fields of knowledge she may choose"

September 23—First day of classes; 223 young women join the student body

October 14—Anti-Vietnam Rally

November—Fletcher Hall completed

June 6—Kenneth S. Pitzer, son of founder Russell K. Pitzer and president of Rice University, is the keynote speaker at the College's 2nd Commencement

July—Pitzer's Office of Admission opens; until this point, Pitzer shared joint admissions with CMC and HMC

September 29—Classes begin

February 5—"Euphoria" dancing and dinner party at the Mission Inn

March 11—Pitzer's first Parent Day: Students' parents participate in classes and panels

May 9—Human Resources Institute, designed to include centers for Black studies and Mexican-American studies, is announced

May 18—All-day Pitzer Community Conference. Students, faculty, staff and trustees discuss many topics, including increasing minority group representation at Pitzer

May 20—Alumnae meet for an on-campus luncheon to discuss creating an alumnae association

May 31—Last day of classes

February—McConnell Center completed

February—Anti-Vietnam War protest in response to Air Force recruiters on Pomona College campus

March 11-15—Irish Literature Festival

April 24-25—Pitzer Community Conference

February 18—President Atherton addresses the State of the College at Pitzer Convocation

February 22—House Council Meeting proposals include "the possibility of opening up the Sanborn living room to men until 2 a.m."

March 6—A six-member Electoral Board is established to manage elections; student members include June Reed '68, Robyn Fitzhenry '68 and Roberta Olsen '68

March 20—Car-wash fundraiser in the Sanborn parking lot for Father-Daughter Weekend

March 1—Dining room dress code is "relaxed" but the Dining Room Committee indicates that "taste befitting a lady is expected at all times"

May—Town Hall Meeting, amended bylaws approved

May 25—Last day of classes

February—Bernard Hall completed

February 22—Founders Day and dedication of the College's two new academic buildings, Fletcher and Bernard Halls

August—Mead Hall completed

June 6—Commencement is held in the Scott Hall Courtyard for the first time

June 4—Amended proposal on "Declared Hours" passed by the Board of Trustees

June 9—Pitzer's 4th Commencement, held on the National Day of Mourning for Robert F. Kennedy; keynote address, "Reflections on the Hyperboresians," by Professor of Classics Stephen L. Glass

September 19—Two hundred students, faculty, staff and friends advise, probe and assess Pitzer's past and future at an all-day Pitzer Community Conference

September 23—Turf Supper and Square Dance at Pomona College

September 28—Classes begin

September 29—Four-college barbecue on Scripps College lawn followed by "Hello Dance"

November 9—Elwood Peterson (baritone) and Peter Hewitt (piano) recital

November 22—College Council meeting

November 29—Author Gore Vidal speaks at Convocation

December 1-3—Conference on Religion

December 5—Town Hall Meeting

December 7—Tree-trimming party with HMC students

December 15—Experimental Theater: "Watts Towers Theatre Workshop" and "Cutting"

April 12—Town Hall Meeting focusing on the College's Honor Code

April 25—Water fight! Pitzer and CMC's Green Hall form the "Allies" to take on the rest of CMC in a water fight. "Due to leadership ability and battle skill on the part of the Allies, surrender by CMC was accepted at 3 p.m."

May—Ad Hoc Committee established for the Study of the Composition, Functions and Jurisdiction of the Judicial Council

May 3—Final Town Hall Meeting of the year; bylaws for the regulation of community government

May 4-12—Pitzer students break HMC record for continuous singing in the shower by 60 minutes, logging 170 hours

May 22—Louise Beaudette '68 represents Pitzer on the TV show *Agriculture USA*



Have additions for the digital timeline? Interested in visiting the Pitzer College Archives or donating any "Pitzeriana" to our collection? Please contact Archivist Stacy Elliott at archives@pitzer.edu or call 909.621.8810.



"The orange tree is the symbol of our college and represents our aspirations and upward growth. May we produce fruit for the benefit of mankind as naturally and bountifully as will this tree."

— Harriett Crosby '68, November 6, 1964

To view the Class of 1968 digital timeline and a video profile of Louise Beaudette Thornton '68, visit www.pitzer.edu/participantplus





FACULTY RETIREMENTS

Jim Hoste

Generating Excitement about Math

Some people plan to kick back and relax once they retire. Then there's Jim Hoste, a Pitzer College math professor since 1989. While Hoste enjoys playing and building classical guitars and traveling with his wife, an item high on his post-retirement agenda is less expected: He's looking forward to having more time for research.

"I don't plan to stop. That's why I'm retiring. I hope to be even busier mathematically," says Hoste, whose research involves knot theory, the study of mathematical knots.

Hoste investigates their abstract aspects, using algebra and geometry to understand the properties of mathematical knots and studying their associated algebraic objects called quandles. He gained fame in his field for the discovery of what became known as the HOMFLY polynomial invariant of knots. Hoste also developed a table enumerating and diagramming different types of knots that so far includes more than 1.7 million prime knots—those that can't be divided into other knots.

"I love math. I can work on a math problem all day and be excited about it. I've worked on some problems for three or four months until I have an answer. At that moment, I feel elated," he says.

Hoste's enthusiasm for math has been contagious. After hearing about her adviser's research and taking his course, Kristine Stanton '11 decided to focus her senior thesis on knot theory. She notes, "It's a specialized area, and I was lucky

enough to have a professor in it. Knot theory is an interesting branch of mathematics I didn't even know existed. It opened up my mind to what mathematics can be."

Another of Hoste's former students, Scott Garrabrant '11, came to Pitzer with an interest in research and recalls, "Professor Hoste made my undergraduate experience great by making me feel like a peer. While most people publish their first paper in graduate school, mine came about when Professor Hoste casually talked about his research during lunch and invited me to work with him."

Garrabrant chose to take more courses with Hoste than with any other professor, learning about advanced calculus, hyperbolic geometry, knot theory and mathematical puzzles. The last is representative of Hoste's eclectic course creations, which included one on the mathematics of gambling—actually a class on probability—and another linking math and art.

"These classes were designed to appeal to students who weren't math majors. I'm more than happy to teach math to any student who's excited about learning math," says Hoste.

As Hoste retires from teaching, Stanton is certain students will miss him. She says, "It's good for him, but I'm sad that he's not going to mold anyone else. The younger generation will need him just as much as I did."



Leah Light, professor of psychology, has seen 48 years of growth and change at Pitzer College. Now, as she enters retirement, she points to a constant in Pitzer's success:

"The College doesn't pigeonhole either students or faculty," she said.

"Pitzer has always fostered students' pursuing their own directions; it has also been very good about allowing faculty to develop their own teaching and research interests," she said.

When Light was a PhD student at Stanford University in the 1960s, there was little research focused on cognitive aging, her area of expertise. According to Light, the field didn't fully take off until a decade or two later when the federal government began to more systematically fund cognitive aging research because of its clear implications for the health of an aging population.

At Pitzer, Light developed courses in cognitive development and psycholinguistics (with Professor of Linguistics Ronald Macaulay). "There was no sense it was inappropriate for me to move in those directions if I wished to do so even though I had no formal training in these areas as a graduate student," she said. She developed new courses and partnered with other faculty members on some, including the psychology of food and eating with fellow psychology professor Norma Rodriguez and a course on memory and history with Allen Greenberger, professor of history. "That is a strength of the College: it allows people to push their own boundaries."

Light sees the teaching of ethical issues in psychology, now a requirement for the major, as part of Pitzer's core commitment to social justice. She believes students must have skills in analyzing research for scientific merit and be able to decide

whether the work has been conducted in an ethical way. "It's critical that students have training both in methodology and in ethics," she said.

Throughout her tenure, Light has seen a difference in students overall. "I've had wonderful students all along. But over the years, it's clear that when students come in better prepared, they are more challenging and more exciting to be involved with because they ask better questions, they see extensions, they see different ways of doing things."

Light has always believed in giving her students hands-on research experiences. Ben Peloquin '10, now a PhD candidate in cognitive psychology at Stanford, recalls that Light took him seriously as an undergraduate researcher. "Setting high expectations for your students and providing them the support to meet those expectations is the greatest gift a teacher can offer," he said.

In 2007, Light received the Baltes Distinguished Research Achievement Award, American Psychological Association Division 20, which honors researchers who have made exceptional theoretical and empirical contributions to the psychological science of aging. She has served as editor of *Psychology and Aging* and associate editor of *Consciousness and Cognition* and has chaired the APA Publications and Communications Board and the Board of Scientific Affairs. She currently serves on the Committee on Human Research.

In retirement, Light will continue her research interests. She and Rodriguez are looking at people's understanding of negative emotions, such as romantic jealousy, envy and schadenfreude, and their personal experiences with these emotions as a function of age.

Nothing appears to stop, or pigeonhole, Leah Light.

FACULTY RETIREMENTS

Leah Light

Light Years Ahead



FACULTY RETIREMENTS

Stuart McConnell

Irreplaceable and Irrepressible

Stuart McConnell's wardrobe mirrors his teaching style: encyclopedic, down to earth, always fun.

On a recent spring day, his yellow tie displayed the Emancipation Proclamation, printed in Lincoln's handwriting. Multicolored peace symbols cavorted on his socks, visible as he propped his Nikes on his desk. The professor of history was at ease, ready to reminisce about his 30-plus years at Pitzer before he retired at the end of the semester.

As perhaps the only tie-wearing professor at Pitzer, McConnell has been applying a playful spirit to his teaching since he joined the College in 1987.

"You have to have a sense of humor to start with," he explains. "Playful is a quality of interaction between teachers and students that's less formal. It's where you aren't *'Herr Doktor'* imparting the wisdom of the ages, but somebody who has a favorite sports team. Whatever it is that brings you down off the pedestal. You have to see your students the same way, not just some people in a class."

Prior to his scholarship on history, McConnell wrote for the *Grand Junction Daily Sentinel*, as well as for several Chicago weeklies. In graduate school at Johns Hopkins, his adviser knew he had a journalism background. "So, one of the things I had to do for my qualifying exams was design a course on the history of journalism—and that's the one I still teach," he says. His other courses include a two-semester survey class on US history, from 1847 through 1877, and 1877 to 1940.

"Everything important in American history happens between about 1848 and 1940," he says.

"After that, it's all the same, and before that, it's all the same too." He'll teach that sequence next year as a professor emeritus.

He also plans to finish a book based on a true story about a Civil War soldier, supposedly killed at Shiloh, who reappears 29 years later on the streets of a small Illinois town. "Honey, I'm home," McConnell teases.

He believes "no matter what you're teaching, you're teaching writing." Which is why he preaches his "31-fold Path to Happiness in Historical Essay Writing" to all of his students. Topping the list: In history, evidence is everything. If you want to make a point, support it with evidence from the text or other source.

Chris Bray '03, who took McConnell's senior historiography seminar recalls, "He taught students to think like historians, to be careful about evidence and make arguments we could support." Adds Jade Finlison '15, "His consistent encouragement to refine my ideas through concise writing helped me produce work I could stand behind."

McConnell calls this being open to the evidence. "You can't be an ideologue," he says. "You have to have ideas and be committed to positions, but not so inflexible that you can't listen to other points of view."

Students note McConnell's teaching strengths come from a combination of a vast encyclopedic knowledge of history and culture and a passion for sharing that knowledge. Says Peter Cohen '92, "You don't replace him. You just hope that others continue to honor him by doing their best impression."



FACULTY RETIREMENTS

Stephen Naftilan

Extending Learning Beyond Science

Stephen Naftilan's interests are anything but narrow. The Kenneth S. Pitzer Professor of Physics has studied how vibrations are transmitted through webs and allow spiders to locate their prey. He developed computer models of US banking system risk that predicted the possibility of a financial crisis long before 2008. For the past five years, Naftilan has been calculating the chemical makeup of exoplanets; so far, he has determined results for three of these planets that orbit stars other than the sun.

His teaching has been equally eclectic, including a class on science and creativity at Pitzer College; the Freshman Humanities Seminar at Claremont McKenna College; and a course on race, class and gender at Scripps College. Naftilan has, of course, also taught plenty of physics courses, as well as a popular introductory astronomy class for non-science majors.

"It's been a lot of fun, and I've learned so much. That's one of the wonderful things for me about being in a place like The Claremont Colleges. The opportunity to be an intellectual—to read, to study, to do research—and get paid for it has been great," says Naftilan, who is retiring this year after serving on the W. M. Keck Science Department faculty since 1981.

His students have also learned a lot from him. Samuel "Yoni" Rubin '15 took Intermediate

Mechanics with Naftilan, who was also his faculty adviser. Rubin recalls many thoughtful and wide-ranging conversations with Naftilan about both science and life. Now completing a PhD in immunology at Stanford University, Rubin says, "I have the highest regard for him as a professor, scientist and mentor. He inspired my curiosity and skepticism, which are at the root of discovery in science."

Over the years, Naftilan involved undergraduates in his research projects each summer, and some also attended professional scientific conferences. He notes, "I've had a number of students who decided they really enjoyed research, and some are now professors."

Yet for all he has done as a teacher and researcher, Naftilan takes pride in pointing out an unnoticed accomplishment: In 37 years as a professor, he has never taken a sick day or missed a class.

Retirement will close that run. Naftilan, however, has some ideas about what may fill his days instead. He might volunteer at a hospital or high-needs high school. He could spend more time on days-long bicycle trips, a favorite hobby he has pursued around the world. He might even restart his long-dormant spider web research.

"There is no shortage of opportunities, but I'm waiting to see what retirement feels like first," he says.

Pitzer Faculty Field Notes

Awards and Grants



Associate Professor of Biology **Gretchen Edwalds-Gilbert** was awarded a 2018–19 Fulbright US Scholar grant. As a visiting faculty member and researcher at the University of Warsaw Institute of Genetics and Biotechnology in Poland, Edwalds-Gilbert will explore the ways in which cells encounter and respond to stress in the environment.

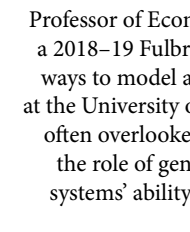
Professor of History **Carina Johnson** has been awarded two major fellowships: the Berlin Prize from the American Academy in Berlin for fall 2018 and a spring 2019 fellowship at the Institute for Advanced Study in Princeton, NJ, for her project *Homefront Experiences of the Habsburg-Ottoman Wars, 1470–1620*.



Azamat K. Junisbai, associate professor of sociology, was selected as a 2018–19 Fulbright US Scholar. He will serve as a visiting faculty member at his undergraduate alma mater, Al-Farabi Kazakh National University in Almaty, Kazakhstan, from September 2018 to June 2019. At the university, he will teach sociology, mentor graduate students and offer pedagogy workshops for faculty.



The National Geographic Society awarded Professor of Biology and Environmental Science **Donald A. McFarlane** and a team of researchers a grant to explore three acidic lakes in Indonesia using a small, remote-controlled, sonar-equipped boat. The scientists will map uncharted lake beds and measure the scalding, sulfuric waters on the summit of the Kelimutu volcano.



Professor of Economics **Emma Stephens** was awarded a 2018–19 Fulbright US Scholar grant to develop new ways to model agricultural and food security systems at the University of Guelph in Canada. She will analyze often overlooked issues affecting food access, such as the role of gender, to better understand agricultural systems' ability to guarantee collective food security.

Assistant Professor of Organizational Studies **Barbara Junisbai** received a fellowship to research youth and national identity in Central Asia from George Washington University's Central Asia Program, which promotes high-quality academic research on contemporary Central Asia.



New Publications



Professor Emeritus of Sociology and Chicano/a-Latino/a Studies **José Z. Calderón** contributed a chapter to the forthcoming book *Lift Us Up, Don't Push Us Out! Voices from the Front Lines of the Educational Justice Movement*. He also co-authored an article on community-engaged scholarship in the journal *Urban Education*.



Pitzer College Art Galleries Director and Curator **Ciara Ennis'** article "Julie Shafer: Conquest of the Vertical," was published by the journal *Exposure*. Ennis also served as a juror for the Mike Kelley Foundation for the Arts and gave talks at national and international art institutions, including the Victoria and Albert Museum in London.



Professor Emeritus of Psychology and African Studies **Halford Fairchild** and students from his spring 2016 Social Psychology course co-authored *Social Psychology and World Peace: A Primer*. Fairchild also co-edited the anthology, which is the third in a series of textbooks that he has produced with students from Pitzer and The Claremont Colleges.



Flora Sanborn Pitzer Professor Emerita of Mathematics **Judith V. Grabiner's** book review of Jeremy Gray's *The Real and the Complex: A History of Analysis in the 19th Century* appeared in the December issue of *Notices of the American Mathematical Society*. Grabiner also wrote the foreword to the book *A Great Collection of Math Tournament Problems*.



The journal *Socius* published Assistant Professor of Sociology **Jessica Kizer's** article "Arrested by Skin Color: Evidence from Siblings and a Nationally Representative Sample" in November. Kizer also co-authored "Mommy Markets: Racial Differences in Lesbians' Dating Preferences for Women with Children," which was published in the *Journal of Lesbian Studies*.

New Publications



Assistant Professor of English and World Literature **Amanda Lagji** published two articles: "Now' is Here: Disillusionment and Urgency in Anita Desai's *Cry the Peacock*" in the *South Asian Review* and "Marooned Time: Disruptive Waiting and Idleness in Carpentier and Coetzee" in *Safundi: Journal of South African and American Studies*.



Associate Professor of Chemistry **Aaron Leconte** and students from the W.M. Keck Science Department—including Pitzer sophomore **Marya Ornelas '20**—coauthored a paper in *Biochemistry*. Their study developed and applied a new approach to protein engineering to create improved versions of the protein that makes fireflies glow, which has potential application in medical imaging and basic science research.



Professor of Media Studies **Jesse Lerner** co-edited *Ism, Ism / Ismo, Ismo, Ismo: Experimental Cinema in Latin America* and *LA Collects LA: Latin America in Southern California Collections*, two new catalogues for his Pacific Standard Time: LA/LA exhibitions. Lerner also collaborated with the artist and poet Leandro Katz on a new book, *The Catherwood Project: Incidents of Visual Reconstructions and Other Matters*.



Professor of Psychology **David S. Moore** co-authored three new papers that were published in the journals *Developmental Science*, *Developmental Psychology* and the *Journal of Individual Differences*. Moore, who is the director of the Claremont Infant Study Center, also spoke about developmental science and epigenetics at Georgetown University and the University of Mary Washington.



The fourth edition of Professor Emeritus of Sociology **Peter M. Nardi's** book *Doing Survey Research: A Guide to Quantitative Methods* was published by Routledge in January. Based on a course Nardi taught at Pitzer for almost 35 years, the textbook shows people—from undergraduates to professionals—how to conduct quantitative studies.



Associate Professor of Urban Studies **Tessa Hicks Peterson's** article "Critical Learning, Radical Healing and Community Engagement in Prison" appeared in *Diversity & Democracy*. Hicks Peterson was also appointed director of the Office of Consortial Academic Collaboration, which works to develop and maintain effective and enduring cross-campus academic collaborations among The Claremont Colleges.



Andrea Scott, assistant professor of academic writing and director of the Writing Center, wrote about writing program administrators (WPAs) in her article "Defining Disciplinarity at Moments of Transition: The Dappled Expertise of the Multidisciplinary WPA," which was published in the edited volume *WPAs in Transition: Navigating Educational Leadership Positions*.



In *Anthropological Quarterly*, Jean M. Pitzer Professor of Anthropology and Professor of History **Daniel A. Segal** questioned the validity of primatologist Jane Goodall's claim that chimpanzees' tool-making abilities demonstrate the primates' "near humanness." He was also selected to participate in the Palestinian American Research Center US Faculty Development Seminar on Palestine this summer.



Professor of Anthropology **Claudia Strauss** co-edited *Political Sentiments and Social Movements: The Person in Politics and Culture*, which draws on psychological anthropology to explore how people construct political meanings, form political identities and engage—or disengage—with politics.



Glass Apple Press published Director Emerita of Academic Writing **Jacqueline Levering Sullivan's** new book, *Lovesick*. The young adult novel chronicles the complexity of teenage life and the American political climate in the '50s. A story of love, loyalty, betrayal and loss, *Lovesick* is Sullivan's third novel.



Professor of Asian American Studies **Kathleen Yep's** article "Mash Potatoes, Lop Cheung, and Nuclear Testing: Placing the Culture of Health in the Context of the Culture of Historical Trauma" was published in January by the National Center for Bioethics in Research and Healthcare and the Robert Wood Johnson Foundation.



Professor of Sociology and Secular Studies **Phil Zuckerman** co-authored the *Journal of Contemporary Religion* article "Nonfirmands: Danish Youth Who Choose Not to Have a Lutheran Confirmation." He had speaking engagements around the country, including "Are the 'Nones' Done With Civic Engagements?" at Augsburg University in February.

Media Commentaries, Invited Talks and More Faculty News



Associate Professor of Philosophy **Ahmed Alwishah** spoke about doubt in Islamic theology and philosophy at Texas A&M University's Doubt and Faith in Islam and Judaism symposium in February.



Professor of International and Intercultural Studies **Joseph Parker** keynoted a conference on art and activism in public spheres at the University of Lucerne in Switzerland. His talk, "Tactical Vigilance through Difference: Embodied Collective Practices to Equalize Social Relations," drew on research from his book *Democracy Beyond the Nation State*.



The *Los Angeles Times* quoted **Bill Anthes**, professor of art, in its article "What you say can be used in an Edgar Heap of Birds painting: The artist on his way with words." Anthes co-curated Edgar Heap of Birds' exhibition *Defend Sacred Mountains* at the Pitzer College Art Galleries and published the first full-length study of the artist's work in 2015.



"Gravity-Drawn Silicone Filaments: Production, Characterization, and Wormlike Chain Dynamics," a paper co-authored by Assistant Professor of Chemistry **Babak Sanii** and Keck Science Department students, appeared in the ACS journal *Applied Materials & Interfaces*. The article describes how Sanii's research team developed flexible silicone strands—patterned with sticky spots—that have the potential to self-fold.



John A. McCarthy Associate Professor of Classics **Michelle L. Berenfeld** gave a talk, "At Home in the City: Community, Class and Christianity in the Later Roman Empire," at the American Academy in Rome, where she is a 2017–18 Rome Prize fellow and a 2018 ACLS/Frederick Burkhardt residential fellow.



Associate Professor of Biology **Lars Schmitz**'s co-authored article, "Non-uniform evolutionary response of gecko eye size to changes in diel activity patterns," appeared in the Royal Society journal *Biology Letters*. Schmitz also spoke to *The New York Times* about research indicating that the first mammals to roam during the day emerged around 65.8 million years ago.



Professor of Linguistics **Carmen Fought** spoke about prejudice against Spanish speakers in the *Los Angeles Times* article "You need to speak English: Encounters in viral videos show Spanish is still polarizing in the US."



Professor Emerita of Anthropology **Susan Seymour** presented a paper, "The Psychology of Patriarchy and the 2016 Presidential Election," at the annual meeting of the American Anthropological Association in Washington DC. Her presentation was part of the executive panel: "The 2016 Presidential Election: Gender Matters."



Professor of English and World Literature and Africana Studies **Laura Harris** spoke about racism in the fashion industry in the *Hypebeast* article "Why Virgil at Vuitton Only Begins to Combat Industry Racism."



Professor of Political Studies and Pitzer alumna **Rachel VanSickle-Ward '99** talked California politics—from DACA to Democrats—on NPR-affiliate KPCC's *Take Two*. VanSickle-Ward is a frequent contributor to the Southern California news and culture show.



Professor of Philosophy **Brian Keeley** gave a talk on science and cinema at the Universidade da Coruña in Spain and spoke about cyborg senses at Flathead Valley Community College in Montana. He discussed conspiracy theories with numerous media outlets, including CJAD, a radio station in Montreal.



Associate Professor of Chicano/a-Latino/a Transnational Studies **Suyapa Portillo Villeda '96** spoke with Amy Goodman for *Democracy Now!*'s coverage of elections in Honduras, which Portillo observed firsthand with Pitzer students **Alex Brown-Whalen '18**, **Clara Fuget '20** and **Javier LopezCasertano '19**. Portillo was named NPR's Source of the Week in December 2017. She also received a 2018 7C Faculty Diversity Award.



Assistant Professor of Mathematics **Jemma Lorenat** delivered the keynote lecture at Pomona College's inaugural Sonia Kovalevsky Mathematics Day in February. Named after the pioneering Russian mathematician, the day is devoted to networking and mentoring for middle- and high-school girls.



Professor of Economics **Linus Yamane** gave a talk titled "The Impact of the GOP Tax Cuts" at the Democratic Club of Claremont in March. His research interests include econometrics and labor economics.



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IN MEMORIAM

Paul B. Ranslow

Paul B. Ranslow passed away on April 9, 2018, in Lincoln, CA, from complications associated with cancer. He was 70.

Ranslow led Pitzer College's Office of Admission over an 11-year span starting in 1984, first as director and later as vice president for admission and college relations. He stepped away from that role for a year, from 1991 to 1992, to serve as Pitzer's interim president. He left Pitzer to become president of Ripon College in Wisconsin and later served as president of Sierra Nevada College in Nevada.

Ranslow was a Southern California native, a graduate of North Hollywood High School and a lifelong Dodgers fan. He earned his BA from Pacific University in Oregon, his MA from Springfield College in Massachusetts and his EdD from the Graduate School of Education at Harvard University. He distinguished himself first as a superb director of college admissions and was known as a national leader in the field. He professionalized Pitzer's admission's program and attracted an outstanding generation of students. He also mentored numerous young admissions professionals, many of whom were Pitzer graduates, who, in turn, have gone on to lead admissions offices across the country. Yvonne Beruman '97, Pitzer's current vice president for admission and financial aid, is one of them.

"Always a mentor and friend, Paul embraced the Pitzer community and treated Pitzer students like family. He was approachable and welcoming," said Beruman, who was a first-

generation college student. "Even after years apart, I always felt I could call upon Paul for advice and support. If it wasn't for him, I wouldn't be in this role. He admitted me, believed in me and really made me feel like I could do anything. I think many others would say the same thing. We have lost someone very special."

A welcoming and gregarious presence on the Pitzer campus, Ranslow was known to greet students by name and engage staff and faculty with warmth and humor. Ranslow was also a vigorous advocate for faculty. He greatly admired the contributions of Pitzer's teachers and scholars and was eager to sing their praises to parents, trustees and friends of the College.

After Ranslow was named president of Ripon College, Tonya Turner '97 described him in a 1995 issue of *The Other Side* as "a friend, a mentor, and just plainly wonderful person" who always greeted her with words of encouragement and the "joke of the day."

"He has brought so much to this place—students from varied regions, ethnicities and classes; he's brought his warmth, heart, dedication and friendship ... the list continues on and on," she wrote.

He was an irreplaceable booster for the College while he was in Claremont, and he sustained his enthusiasm for Pitzer long after he departed. The Ranslow Terrace and Pool behind Gold Student Health and Wellness Center are named in Paul Ranslow's honor.

Ranslow is survived by his wife, Stephanie, who loved and supported Pitzer as much as he did; his sister, Susan Ranslow Solorzano '81; his brother, Peter Ranslow; and his two nieces, Jasmin and Taylor Joy.

IN MEMORIAM

Robert "Lee" Munroe

Robert "Lee" Munroe, professor emeritus of anthropology and a founding faculty member who shaped the study of human development and culture at Pitzer College, died on May 14, 2018. He was 85.

Born in Baltimore, MD, Munroe was the eldest of five brothers. He was a talented baseball player in his youth, and his love for the game never waned—Professor Emeritus of Sociology Rudi Volti says he and Munroe, whom Volti calls his role model, batted about the fine points of baseball stats for decades.

Munroe joined the US Army during the Korean War. He was on leave, waiting for a bus in Washington DC, when he picked up paleontologist George Gaylord Simpson's *The Meaning of Evolution*. Fifty pages in, Munroe knew what he wanted to study in college. He went on to earn his AB in anthropology from the University of California, Berkeley, and his PhD in social anthropology from Harvard University, where he met Ruth Hagberg, a psychology graduate student who would become his wife, research partner and fellow founding faculty member at Pitzer.

The Munroes moved from Cambridge to Claremont to help establish Pitzer's anthropology and psychology field groups in 1964. Their son Jonathan remembers going to the Pitzer Town Hall Meetings, where faculty, students and staff debated the College's direction and drafted Pitzer's future.

The Munroes were pioneering academics and adventurous intellectuals. They studied how sociocultural settings shaped children's behavior and development in American Samoa, Belize, East Africa and Nepal. Munroe's daughter, Julia, vividly remembers her father driving within inches of a bull elephant in East Africa.

For more than three decades, Ruth, who died in 1996, and Lee had a "wonderfully productive working relationship," recalls Professor Emerita of Anthropology Susan Seymour. "They just fed off each other."

Munroe delighted in data and created opportunities for students to collaborate in research through his apprentice program. More than 30 undergraduates co-authored journal articles with Munroe.

"Lee's quantitative rigor and critical statistical analyses demonstrated to me the value of anthropology as a science," said Lynne Miller '85, who is now chair of MiraCosta College's Anthropology Department.

Munroe was a teacher and scholar who thrilled in the quest in every question. He continued his research projects long after he retired from the classroom. Over the years, he wrote more than 125 published papers, books and book chapters; his most recent paper, co-authored with longtime collaborator Professor Mary Gauvain of the University of California, Riverside, was published in May. Pitzer Professor of Anthropology Sheryl Miller once urged Munroe to take a vacation—a true vacation, not a research trip.

"He convinced me that nothing was as much fun for him as finishing a research project successfully," Miller said.



Over the course of his career, Munroe became a leader in cross-cultural human development and cross-cultural research methodologies. He was named an American Association for the Advancement of Science fellow in 1993 and served as the president for both the Society for Cross-Cultural Research and the Society for Psychological Anthropology. In January 2017, the Association for Psychological Science named him a fellow for his "sustained and outstanding contributions to the advancement of psychological science."

Ronald Macaulay, professor emeritus of linguistics, described his colleague and close friend as a voracious reader who could converse about nearly anything.

"I was constantly amazed at the breadth of his interests," Macaulay said.

Lee and Ruth Munroe created a culture of conversation—a cross between a salon and a conference—at Pitzer. Seymour, whom Lee Munroe recruited to Pitzer in the '70s, recalls lunches at the Munroes' home and later at Walter's Restaurant, where colleagues broke bread and brainstormed ideas.

"For the past 44 years, Lee has read and critiqued everything I have written for publication," said Seymour, who describes Munroe as very principled, very rigorous but also very warm—"a kind person with a warm smile."

The Munroe legacy lives on at Pitzer in many ways: in the Ruth and Lee Munroe Center for Social Inquiry, the Ruth and Lee Munroe Laboratory for Cross-Cultural Research, the Lee Munroe Endowed Scholarship Fund and in the memory of a remarkable professor, researcher and—the Munroes' ultimate subject—human being.

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Class Notes

1960s

'68 **Sarah Michael** became president of the International Women's Forum of Idaho and will travel locally, nationally and internationally to collaborate with preeminent women leaders on projects that make a positive difference in their communities. In 2017, she and her husband, Bob Jonas, completed a 450-mile 75-day trek through six mountain ranges around Sun Valley, ID—with supply llamas in tow.



1970s

'70 **Jenifer Mackby** published an article, "Still seeking, still fighting," in *The Nonproliferation Review*, a refereed journal concerned with the causes, consequences and control of the spread of nuclear, chemical and biological weapons.

'75 **Char Miller**'s new book, *Where There's Smoke: The Environmental Science, Public Policy, and Politics of Marijuana*, is the first comprehensive analysis of marijuana's impact on the physical and political landscape of the US. Asked how many books he has written, Miller said, "Thirty-one, I think."

'76 **Susan (Cope) Kotler**'s artwork was on display as part of the Capital City Arts Initiative exhibition *Inside and Outside the Lines* in Carson City, NV. Specializing in acrylics, watercolors and printmaking, Kotler finds inspiration for her work in nature, science, spirituality and "the mystery in the world around and within us."

'79 **Karen Hochman Brown** makes mandala-like works that begin with photographs that she then transforms into digital prints mounted on aluminum. Her exhibit *Botanic Geometry* in San Marino, CA, showcased patterns and colors found in nature.

'79 **Noah Rifkin**, formerly the presidential-appointed director of technology deployment for the US Department of Transportation, published an article in *The Seattle Times* titled, "How many more lives will be lost before Congress funds train-safety technology?"

1980s

Shawn Campas Sr. '84, P'11, Walt Morris '85, Chris Honingford '85, P'17, Aaron Whitham '85, Pete Belardinelli '84 and Shawn Campas Jr. '11 spent the weekend at Lake Tahoe for a Sagehen alumni reunion.



'86 **Danny Shain** showed select paintings in his solo exhibit, *The Labyrinth and Vicinity*, in University of La Verne's West Gallery.

'89 **Stephanie Milner, Susi Winn Diallo '89, Gretchen Buxbaum Nash '89, Ellen Schnier '89 and Elizabeth (Baki) Wright '89** celebrated their 50th birthdays in New York. It was the first time they had seen each other in decades.



1990s

'90 **Joe Reitman** played Very Bad Santa in Syfy's dark comedy *Happy!*, costarring Christopher Meloni and Patton Oswalt. An actor, producer, director and writer, Reitman also appeared as the first caveman in GEICO's 2004 TV ad series. Off screen, he wrote a Marvel comic book and played in the World Series of Poker. Reitman supports the nonprofit Talk about Curing Autism and co-founded and serves on the board of Animal Avengers.

'91 **Jenny Sampson** celebrated the release of her book, *Skaters: Tintype Portraits of West Coast Skateboarders*, at Green Apple Books on the Park in San Francisco. Sampson captured images of skateboarders using the wet-plate collodion photographic process developed in the nineteenth century.

'91 **Seth Leibsohn** is running for Arizona's 9th Congressional District's open seat in the US House of Representatives. Leibsohn has served as head of Empower America, vice president and senior fellow for The Claremont Institute and as a radio host with Bill Bennett in Washington DC. In 2016, he received the Arizona Capitol Times Volunteerism Award for his dedicated work in substance abuse prevention.



'93 **John Bracken** was named executive director of the Digital Library of America, a Boston-based nonprofit dedicated to increasing public access to history, culture and knowledge. Bracken previously served as the vice president of technology innovation at the John S. and James L. Knight Foundation.

'93 **Judd Walson** is an associate professor of global health at University of Washington Medicine and an expert in the relationship between malnutrition and disease. Co-principal investigator of the Gates Foundation-funded Childhood Acute Illness & Nutrition Network program in Africa and South Asia, Walson said his Pitzer experience studying abroad in Nepal kindled his interest in medicine and his efforts to improve children's health around the world.

'94 **Maggie Escudero and Henry Escudero '91**, owners of La Loma Jungle Lodge & Chocolate Farm in Panama, received the 2017 Skål International Sustainable Tourism Award in the rural accommodation category. In addition to highlighting best practices in tourism around the world, the award emphasizes the importance of the interaction of the physical, cultural and social environments of the traveler and the need for active community participation for sustainability.

'95 **Kim Schoenstadt** was recognized with the inaugural Baha Mar Art Prize by The Current at Baha Mar, home of one of the largest collections of Bahamian art in the Bahamas. The award offers inclusion in the institution's permanent collection and a residency in Nassau, New Providence. Schoenstadt's work engages social issues while exploring junctures of architecture, sculpture, color, line, history, culture and concepts.

'96 **Chris Trinacty** is an assistant professor of classics at Oberlin College. He said he was inspired to enter this field by his undergraduate classics professors' "erudition and the stories they would tell about archaeological digs in Greece and tours of Rome."

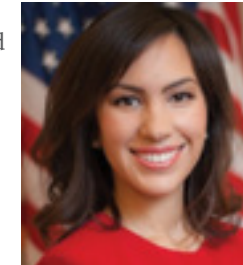
'97 **John Reese** was nominated for a 2017 Cinema Audio Society award for sound mixing in the Television, Non-Fiction, Variety or Music Series or Specials category for his re-recording mixing of "Who Killed Tupac?" (Episode 101: *Murder in Vegas*). Reese has accumulated more than 60 television and film credits throughout his career.

2000s

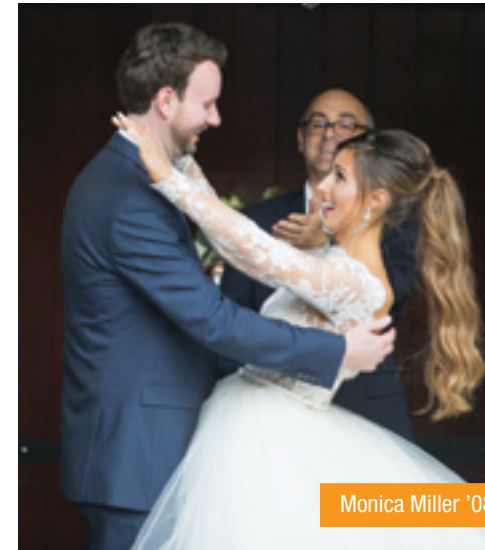
'00 **Jeanne Gural**, executive director of the Woodford Cedar Run Wildlife Refuge in New Jersey, was named Environmental Advocate of the Year by the National Association of Women Business Owners of South Jersey. Gural has worked for the US Forest Service, Rutgers University and The Nature Conservancy.

'00 **Robert Montenegro**, a second-year fellow in the Seattle Children's Hospital's Child & Adolescent Psychiatry Division at the University of Washington, spoke with NPR about the effects of racism on health. After Pitzer, he earned a PhD in sociology at the University of California, Los Angeles, and his MD at the University of Utah School of Medicine, followed by a residency at Yale University.

'01 **Cristal Torres DeHerrera** was named chief of staff at the Denver International Airport. She will manage the airport's external affairs business unit, which includes overseeing the airport's executive office and government and community affairs. Previously, DeHerrera served as Denver's deputy city attorney.



'03 **Zach Putnam** received the Edward R. Murrow Award for Excellence in Video Reporting for *The Kenton Lead Blob*, a short documentary that investigates a report of lead contamination in Putnam's neighborhood. The project was part of his recently completed University of Oregon master's degree in multimedia journalism.



'08 **Monica Miller** married Kevin O'Rourke in September 2017, with Pitzer Professor Phil Zuckerman officiating. Miller serves as senior counsel for the American Humanist Association and was featured in Zuckerman's November 2017 *Psychology Today* article, "Fighting for the Separation of Church and State."

'09 **Carter Rubin**, after five years in the Los Angeles Mayor's Office, began a new chapter at the Natural Resources Defense Council, where he advocates for sustainable cities and equitable transportation. He was also appointed to the Santa Monica Pier Corporation Board of Directors. He lives in Santa Monica with his wife, Sara Rubin CMC '09, and their dog, Mochi.

2010s

'11 **Jake Caron**, former Sagehens quarterback, was named to Global Football's All-Tazón team, composed of veterans of the Tazón De Estrellas (Bowl of the Stars) and its Global Football-organized predecessor, The Aztec Bowl. Players are chosen based on leadership and on-field performances; Caron's stellar play in a 2010 game, when he completed 14 of 21 passes for 143 yards and four touchdowns, earned him this honor.

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*Submissions may be edited for content and length.



Sylvie Froncek '11 and Vincent Giannotti '12

'11 **Sylvie Froncek** finished a two-month bike tour of Chile with **Vincent Giannotti '12**. Froncek also started Vie Cycle LLC to teach bike maintenance skills to people who identify as female, trans, intersex, queer and gender non-conforming.

'11 **Chris Young** was promoted to policy analyst at the RAND Corporation and manages the American Teachers Panel and American School Leaders Panel. Participants are nationally representative educators who provide feedback on educational policy and practice. Young has worked for the RAND Corporation since finishing his master's degree at Cal Poly Pomona in 2013.

'12 **Annie (Oxborough-Yankus) Braude** gave birth to Riley Alexandra Braude on October 9, 2017. She and her family reside in Cape Cod, MA.



'12 **Anna Goldberg** is one of four University of California, Los Angeles, Anderson School of Management graduate students who were awarded a 2017 John Wooden Global Leadership Fellowship. At UCLA, Goldberg is examining "why and how inclusion and equity is good for business." She was the 2017-18 president of Anderson's Women's Business Connection professional club and helped organize the school's Velocity Women's Summit.

'13 **Timothy Williamson** and his team at the University of California, Los Angeles, published a paper in *JAMA Ophthalmology* on the supportive-care needs of patients newly diagnosed with eye cancer. With his partners, Williamson, who researches understudied medical populations, found that nearly all such patients have unmet needs, and these needs were predominantly psychological and educational/informational in nature.

'14 **Michael Ceraso** kicked off the Pitzer College 2017 Mindful of the Future series with his talk "Why the Rust Belt, the South, and Rural America Need You." Ceraso managed a South Carolina House of Representatives election for a first-time candidate. Previously, he served on President Barack Obama's campaign team and ran city council and state senate races.

'14 **Christopher Erlendson**, co-wrote, directed and produced *Magic the Play*, which premiered in February at Theatre Row in New York. The play tells the story of the magical kingdom Alterria, where chaos ensues when spells, potions and pendants begin to lose their powers. The production tackles the question of what people should do when their government fails to represent them.

'14 **Richard Roderick** spoke at Yale University in February at a screening of the documentary *The Cooler Bandits*, which features Roderick and three friends who were convicted of robbing restaurants in Ohio in 1991. The film follows their journey from incarceration to reintegration into their post-prison lives. Roderick is now the program coordinator of the Justice-in-Education Initiative at Columbia University and plans to pursue a PhD in sociology.

'14 **Freddy Valencia** co-authored the *Nature Genetics* journal article, "SMARCB1 is required for widespread BAF-complex mediated activation of enhancers and bivalent promoters," which examines malignant rhabdoid tumors; a rare soft tissue cancer, Epithelioid Sarcoma; and one of the most aggressive and lethal pediatric cancers.

'15 **Emily Butts** was honored by LACE (Los Angeles Contemporary Exhibitions) as an Emerging Curator of 2018. Butts is interested in cultural dialogue and how it is affected by restricted historical conventions, disjointed experiences and structured forgettings. She is pursuing her master's degree in art history, criticism and conservation at the University of Texas at Austin.

'15 **Sam Fox**, who played shortstop for Sagehens Baseball and earned Conference Player of the Year honors in 2015, accepted a coaching position with the Genova Rookies in Italy.

'16 **Dawn Barlow** spoke to the Oregon Chapter of the American Cetacean Society about her research into a unique blue whale population in New Zealand.

'16 **Morissa Zuckerman** participated in the UN Climate Talks as part of the official SustainUS Youth Delegation, a group of 15 young people from across the country. She was also involved with 350.org's US People's Delegation, comprised of grassroots leaders who are pushing for bold climate action.

'17 **Chance Kawar** and **Jennifer Lesorogol '17**, recipients of the Coro Fellowship, met with legendary philanthropist and Pitzer Trustee Emeritus Eli Broad at his foundation headquarters in Century City. Pitzer's Broad Hall and Broad Center bear the Broad name.



In Memoriam

Thomas "Tag" Gibbs '75 of Upper Lake, CA, passed away on March 20, 2018, after a battle with cancer. Gibbs majored in performance art at Pitzer and pursued graduate studies in secondary education at the University of San Francisco. A true Renaissance man, he involved himself passionately in music, drawing and painting, soccer, auto mechanics and sailing. Professionally, Gibbs built and remodeled homes. He is survived by his partner, Susan; his daughter, Ashley, and son-in-law, Joshua de Wolf; his son, Wesley; and his twin grandsons, Rowan and Jasper.

Louis "Gilbert" Lopez '78 of Portland, OR, passed away on November 6, 2017, from complications of a stroke. Lopez majored in sociology at Pitzer and received his JD from the University of La Verne. He retired from the Riverside County Economic Development Agency, where he served as a legislative analyst, contracts analyst and subject matter expert on Equal Employment Opportunity issues and the Americans with Disabilities Act. In retirement, Lopez served as a patient advocate with the National Multiple Sclerosis Society and played trumpet with the Riverside Concert Band. He is survived by his wife, Melissa Latimer; his daughter, Marika Lopez Brandenburg; two stepsons; and five siblings.



Pitzer Participant

MAURICE and **DORI KING P'17** give new meaning to the term "power couple." Separately, they are respected leaders in their professions; together, they are committed supporters of the College as leading members of the Pitzer Society and much more. They have served as co-presidents of Pitzer's Parent Leadership Council, hosted College events at their home and helped other Pitzer parents during their students' college careers.

A global marketplace commerce director at Nike, Maurice has also worked for the Walt Disney Company, Banana Republic, Katz Communications and Benetton. He is a board member with All Hands Raised and a mentor with the Nike School Innovation Fund.

Dori is an elementary school educator and a founding board member of Synergy Charter Academy in Los Angeles.

Maurice and Dori are a joyful, familiar presence at Pitzer events such as Student Orientation, Family Weekend and Alumni Weekend. They became actively involved with the College a year before their son, Patrick '17, enrolled at Pitzer and continued to helm the Parent Leadership Council even after Patrick graduated.

The King family exemplifies the power of living Pitzer core values and continues to support the Pitzer educational experience.



For information about how to join the Kings in providing for Pitzer students, please contact the Office of College Advancement at 909.621.8130 or giving@pitzer.edu.



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